

The sequel to *Broken Hearts*, Fences, and Other Thinas To *Mend*. After the humiliating events on the 4th of July, Gemma's trying to handle the fact that Hallie knew who she was all along, and she was the one who stole Teddy from her. Gemma vows revenge, but things get more complicated than she planned. Ford, Gemma's long-time crush, has arrived in the Hamptons cuter than ever. Josh is refusing to speak to her after she lied to him, and Teddy is playing champion to his beloved Marsh Warbler (in Gemma's backyard, no less). Gemma and Hallie find themselves locked in an escalating revenge cycle. Just when Gemma thinks she has the upper hand, the biggest bombshell of all is dropped. And it's one that threatens to change her life forever.



Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim - who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, though, it's going to be different. Randy has reinvented himself as 'Del'. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself how much is he willing to change for love?



Seventeen-year-old Reyna has spent most of her life at her family's gorgeous seaside resort in Tobago, the Plumeria. But what once seemed like paradise is starting to feel more like purgatory. It's been two years since Reyna's mother passed away, two years since Aiden – her childhood best friend, first kiss, first love, first everything – left the island to pursue his music dreams. Reyna's friends are all planning their futures and heading abroad. Even Daddy seems to want to move on, leaving her to try to keep the Plumeria running. And that's when Aiden comes roaring back into her life – as a VIP quest at the resort. Inspired by Jane Austen's *Persuasion*. Where the Rhythm Takes You is a romantic, mesmerizing novel of first love and second chances.



Wong's parents send her from Ohio to Taiwan to study Mandarin for the summer, she finds herself thrust among the verv overachieving kids her parents have always wanted her to be, including Rick Woo, the Yale-bound prodigy profiled in the Chinese newspapers since they were nine—and her parents' yardstick for her never-measuring-up life. Unbeknownst to her parents, however, the program is actually an infamous teen meet-market nicknamed Loveboat, where the kids are more into clubbing than calligraphy and drinking snakeblood sake than touring sacred shrines. Free for the first time, Ever sets out to break all her parents' uber-strict rules-but how far can she go before she breaks her own heart?

When eighteen-year-old Ever



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The prequel to *We Were Liars*. A windswept private island off the coast of Massachusetts. A hungry ocean, churning with secrets and sorrow. A fiery, addicted heiress. An irresistible, unpredictable boy. A summer of unforgivable betrayal and terrible mistakes. Welcome back to the Sinclair family. They were always liars.



Belly measures her life in summers. Everything good, everything magical happens between the months of June and August. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Susannah, and most importantly, away from Jeremiah and Conrad. They are the boys that Belly has known since her very first summer-they have been her brother figures, her crushes, and everything in between. But one summer, one terrible and wonderful summer, the more everything changes, the more it all ends up just the way it should have been all along.



Verónica, a Peruvian-American teen, must deal with both her painful hip dysplasia and her overprotective immigrant parents, all while chasing her dream to become a professional mermaid in this gorgeously written, authentic novel about secrets and finding your wings (or tail).



Charlie, a highly-strung, openly gay over-thinker, and Nick, a cheerful, soft-hearted rugby player, meet at a British allboys grammar school. Friendship blooms quickly, but could there be something more...? [graphic novel]



11-year-old Kofi Offin dreams of water. Its mysterious, immersive quality. The rich, earthy scent of the current. The clearness, its urgent whisper that beckons with promises and secrets. After a wrestling match between two villagers ends in sudden death, Kofi's world is turned upside down. Kofi soon ends up in a fight for his life. What happens next will send him on a harrowing journey across land and sea, and away from everything he loves.

After spending her early years in Wuhan, China, riding water buffalos and devouring stinky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars--at least until 2020, when COVID-19 makes Wuhan a household name. Laura illustrates her coming-of-age as the girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter. [graphic novel]



Petra Peña, wanted nothing more than to be a storyteller, like her abuelita. But Petra's world is ending. Earth has been destroyed by a comet, and only a few hundred scientists and their children – among them Petra and her family – have been chosen to journey to a new planet. They are the ones who must carry on the human race. Petra alone now carries the stories of our past, and with them, any hope for our future. Can she make them live again?



Six years ago, three Long Island teenagers were murdered—their drowned bodies discovered with sand dollars placed over their eyes. The mystery of the drowning summer was never solved, but as far as the town's concerned, Evelyn Mackenzie's father did it. His charges were dropped only because Evelyn summoned a ghost to clear his name. She swore never to call a spirit again. She lied.



Rosa Santos is cursed by the sea-at least, that's what they say. Dating her is bad news, especially if you're a boy with a boat. Caught between cultures and choices. Between her abuela, a beloved healer and pillar of their community, and her mother, an artist who crashes in and out of her life like a hurricane. Between Port Coral, the guirky South Florida town they call home, and Cuba, the island her abuela refuses to talk about. With her heart, her family, and her future on the line, can Rosa break a curse and find her place beyond the horizon?